



## Program 2017, February 23- 26

Cinema della Compagnia  
Via Cavour 50/r - FIRENZE  
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### THURSDAY 23 FEBRUARY

#### 18,00 – Balkan Florence Express – Opening

Presentation of the photography exhibition “The Balkan Paradox” with the presence of the two authors Mario Boccia and Giuseppe Chiantera.

Opening remarks by Oxfam Italy on the Balkan Florence Express and on the projects in the Western Balkans and on migration.

**19,00 – *Dubina dva/Depth two*** by Ognjen Glavonić, documentary, Serbia 2016, 80', Ita./ Eng. subtitles . Best Long-feature Award by *Festival dei Popoli* festival 2016.

*Screening in cooperation with Festival dei Popoli.*

A combination of oral storytelling and images of the places where war crimes occurred 17 years ago, *Depth Two* is an experimental documentary thriller about a mass grave in the outskirts of Belgrade. The film is also a kind of investigation that aims to find out, shed light on and give a voice to these stories, which have been deliberately covered up. The author speaks directly to the



17,30 - **Potop / The flood** by Jelena Jovčić, documentary, Serbia 2016, 55', Italian subtitles.

***Italian Premier***

In the name of Progress, in 1971, Yugoslavia has submerged a town on the bank of the Danube. Building a dam was more important than preserving the old town of Donji Milanovac and it was flooded and evacuated by its inhabitants. But even today the old town is still alive through the memories of its former citizens.

18,45 – **EHO/Echo** by Dren Zherka, Kosovo 2016, 93', Ita./ Eng. subtitles.

***Italian Premier***

Loss and loneliness linger on a thread that connects two ageing parents far away from each other through a fatal accident. A woman in Germany starts a journey to explore the life of an illegal immigrant and finds her loneliness, and an old man in Kosovo whom loss has brought him to the end of his journey.

20,30 – **Amok** di Vardan Tozija, Macedonia 2016, 100', Ita./ Eng. subtitles.

***Italian Premier. The director will be present.***

A cruel chain of events turns a quiet, introvert boy from a desolated adoption center into a fierce leader of a group of ruthless youngsters, who decides to take revenge on the world that harmed them.

22,30 – **The Black Pin/ Igla ispod praga** di Ivan Marinović, Montenegro 2016, 100', Ita./ Eng. subtitles.

***Tuscan Premier, in cooperation with the Trieste Film Festival.***

A comedy from the Balkan flavor that tells the story of a priest who returns to his village of origin in Montenegro, but he's not much loved by the community. The villagers invent legends and superstitions paradoxical in an attempt to make him flee. This is Montenegro's first feature film presented at the Sarajevo Film Festival.

## SATURDAY 25 FEBRUARY

**Matinée for high school students**

*in collaboration with pAssaggi di Storia association*

9,00 – **My own private war** by Lidija Zelović, documentary, Holland, 2016, 57', Ita./ Eng. subtitles.

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11,00 – **Coffee with authors** at Caffè Ditta Artigianale c/o Cinema La Compagnia.

15,30 - **Controindicazione** by Tamara von Steiner, documentary Serbia, Montenegro, Italy 2016, 84', English subtitles.

***Tuscan Premier, in cooperation with the Trieste Film Festival.***

The Criminal Psychiatric Hospital in Barcellona Pozzo di Gotto in Sicily was the last facility of its kind in Europe. Serbian director Tamara Von Steiner tells the story of this grueling system of this

independent entity, for which no one takes any responsibility and that destroys the lives and human dignity.

17,00 – *Drums of Resistance* by Mathieu Jouffre, documentary Kosovo 2016, 60', Ita./ Eng. subtitles.

***Italian Premier***

The story of the '90s in Kosovo told by young and old ordinary people who have seen the inevitable rise of nationalism that has gradually eroded their liberties until the ethnic separation and then the war. Told by the citizens of today's youngest state in Europe.

18,00 – *Krom/Chromium* by Bujar Alimani, 2015 Albania, 78', Ita./ Eng. subtitles.

***Tuscan Premier***

A family drama in an Albanian mining town. A problematic 15 years old, Adi, from a deaf-mute mother who finds a mate after losing two husbands. Adi wants to demonstrate his independence leaving the school for the mine and weaves a bond with a young teacher who becomes his main support in the midst of this personal rebellion.

19,30 – *Preludijum za Snajperu/Prelude to Sniper* by Danilo Marunović, documentary, Montenegro 2015, 28', Ita./ Eng. subtitles.

***Italian Premier. The author will be present.***

Terrorism, fever of consumerist orgy, exploitation of female sensuality for marketing purposes, the duality of human nature torn between creativity and destruction. This story dances throughout the artistic eye of the great European artist Dimitrije Popovic, and is followed by his strongest and most exciting painting cycles.

20,30 – *Smrt u Sarajevu/ Death In Sarajevo* by Danis Tanović, Bosnia and Herzegovina, 2016, 85', Ita./ Eng. subtitles.

***Tuscan Premier. The author will be present.***

The major hotel Europe in Sarajevo will receive an important visit on the anniversary of the assassination of Archduke Franz Ferdinand, attack that triggered World War. As the manager of the place waiting to Jacques, a special French guest, workers in the kitchen preparing a strike because they have spent months without pay and journalist records a television show on the roof. From a pièce by Bernard-Henry Levy.

22,30 – *S one strane/On the other side* by Zrinko Ogresta, Croatia 2016, 85', Ita./ Eng. subtitles.

***Tuscan Premier, in cooperation with the Trieste Film Festival. Paolo Minuto from Cineclub Internationale Italian distributor of 'On the other side' will be present.***

Since 20 years, Vesna has moved to Zagreb with her family on the run from events that were about to destroy their lives. An unexpected phone call will bring out those secrets that the woman had tried to cover up for all those years.

## SUNDAY 26 FEBRUARY

11,00 – *Coffee with authors* at Caffè Ditta Artigianale c/o Cinema La Compagnia.

15,30 – *Život je truba/Life is a Trumpet* by Antonio Nuić, Croatia 2016, 92', Ita./ Eng. subtitles.

### ***Italian Premier***

A comedy about a rambling family and its troubles that takes place during two important family events: a wedding and Christmas dinner. The young Boro, jazz musician from the air airhead, seeks to restore a family divided by secrets and money problems.

17,00 – *Soul train* by Nermin Hamzagić, documentary Bosnia Erzegovina 2015, 80', Ita./ Eng. subtitles.

### ***Tuscan Premier***

A trip of a very special train carried out in Bosnia and Herzegovina with five of the most famous DJs and rappers Bosnians such as Frankie and Kontra. The "soul train" will travel through Tuzla, Banja Luka, Zenica, Sarajevo, Mostar and Konjic, in order to discover music: traditional, classical and modern.

18,45 – *Houston, imamo problem / Houston, We Have a Problem!* by Žiga Virč, documentary Slovenia 2016, 88', Ita./ Eng. subtitles.

### ***Tuscan Premier, in cooperation with the Trieste Film Festival.***

Defined a mockumentary, *Houston, We Have a Problem!* explores the myth of the secret multi-billion-dollar deal behind America's purchase of Yugoslavia's clandestine space program in the early 1960s. Strong Yugo-nostalgic flavour.

20,30 – *Sick/Bolesno* by Hrvoje Mabić, documentary Croatia 2015, 95', Ita./ Eng. subtitles.

### ***Tuscan Premier. The author will be present.***

Ana and Martina are planning their wedding but Ana has to resolve the trauma she experienced as a young girl when her parents locked her up in a psychiatric hospital to treat her being gay. An intense and delicate tale of total institution and the trauma that can cause in a healthy person.

22,00 – *Sjecam se / I remember* di Elma Tataragic, Bosnia Erzegovina 2016, 16', Italian subtitles.

### ***Tuscan Premier***

A woman goes back to the old house where she spent her childhood and she also experienced the beginning of the Bosnian war. An autobiographical and intimate story told by the director, Elma Tataragić, who brings the audience deep into the 'normalcy' of the war.

22,30 – *Naša Svakodnevna Priča / Our Everyday Life* by Ines Tanović, Bosnia Erzegovina 2014, 90', Ita./ Eng. subtitles.

### ***Tuscan Premier***

A young war veteran struggling with economic difficulties in the post-war Bosnia, while the father refuses to give up his social beliefs in an increasingly corrupt society. When problems begin to turn them into allies they both realize that the family matters above everything else.

*Within the premises of the Cinema La Compagnia there will be a photo exhibition “The Balkan Paradox” with photos of Mario Boccia and Giuseppe Chiantera.*

### **Tickets**

Matinées for the high schools, 3 € (info and booking: [simone.malavolti@passaggidistoria.org](mailto:simone.malavolti@passaggidistoria.org))

Regular 5 €; reduced with Balkan Florence Express postcard 4 €

Daily 10 €

Subscription 30 €